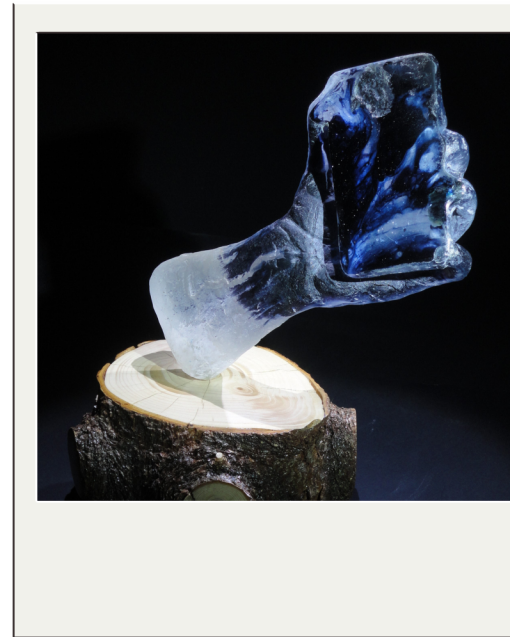
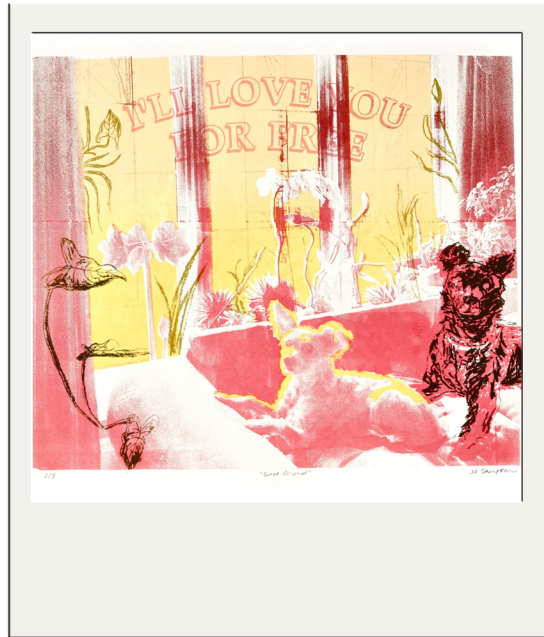
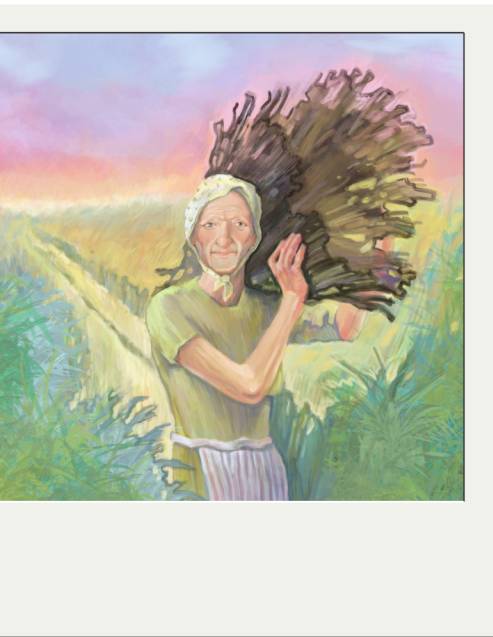


THE ALBERTA SOCIETY OF ARTISTS

2024 Scholarship Awardees Digital Exhibition



Featuring the Artworks of:

GARY EITZEN

VIRA NOVOSELSKA

JENNA SAMPSON

Cover Images:

1 (left): "Grandma Carrying Sticks for a Fireplace," Vira Novoselska (2022). Digital art. 10 in. x 10 in. Scholarship Awardees Digital Exhibition, The Alberta Society of Artists, 2024.

2 (center): "Best Friend," Jenna Sampson (2023). Silkscreen. 18 in. x 22 in. Scholarship Awardees Digital Exhibition, The Alberta Society of Artists, 2024.

3 (right): "Transhumanism: Prologue," Gary Eitzen (2022) Cast glass, wood. (14 in. x 8 in x 12 in.) Scholarship Awardees Digital Exhibition, Alberta Society of Artists, 2024.

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About the ASA Scholarships:

One of the goals of the Alberta Society of Artists is to work closely with emerging young artists in the province. The ASA offers educational opportunities to student artists in the form of annual scholarships. Every year, one graduate-level recipient and two undergraduate-level recipients are selected.

We are proud to showcase the work of this year's winners in this digital exhibition!

Jenna Sampson

About the Artist:

Jenna Sampson is an artist living and working on treaty 6 territory in amiskwaciwâskahikan. Her work is often introspective, incorporating self-portraiture, nature, and dream-like settings. Jenna is primarily a printmaker and sculptor, occasionally moonlighting as a theatre designer. Storytelling and materiality are important considerations in her work as she examines her relationship with the environment and other living creatures. Jenna is currently pursuing a BFA in Art and Design at the University of Alberta.

Artworks:

“This Land that Holds Me”
Jenna Sampson
(2023)

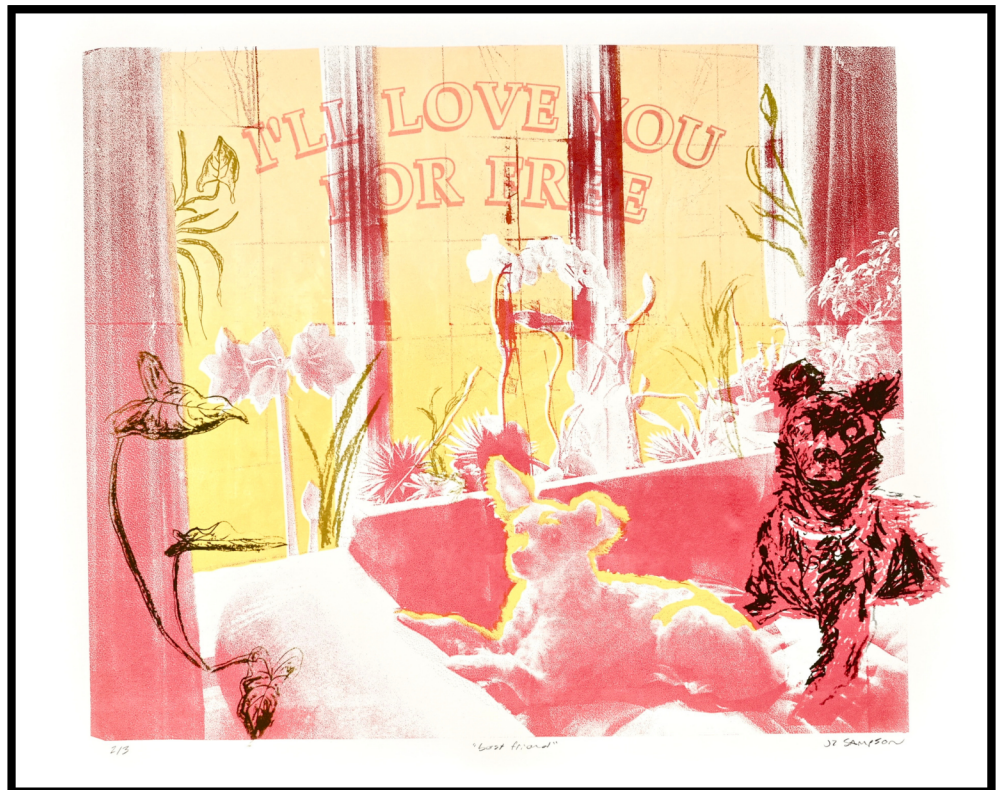
Watercolour on paper and
cardboard
13 in. x 13 in. x 16 in.





"Spark in Velvet Night"
Jenna Sampson
(2023)
Lithograph
15 in. x 22 in.

"Best Friend"
Jenna Sampson
(2023)
Silkscreen
18 in. x 22 in.



Vira Novoselska

About the Artist:

I am a Ukrainian-born artist who has been drawing since I learned to handle a pencil. Art gives me a sense of purpose and accounts for a significant portion of my personality. I get inspiration from a variety of individuals and experiences throughout my life. My paintings all focus on a character's gaze, as I believe that eyes can reveal a lot about a person.

I am sensitive to my surroundings, which enables me to concentrate on feelings and varied states, incorporating emotions into my expressionist artworks. I create these types of artworks while interacting with a musical composition, delving into the song's mood and surroundings. - Vira Novoselska

Artworks:

"The Right Honourable Sir Lafa"

Vira Novoselska

(2024)

Digital artwork (chalk and
watercolour)

7 in. x 7 in.





“Slick Man”
Vira Novoselska
(2023)
Digital art
11 in. x 11 in.

“Grandma Carrying Sticks
for a Fireplace”
Vira Novoselska
(2022)
Digital art
10 in. x 10 in.



Gary Eitzen

About the Artist:

My name is Gary Eitzen and I have just completed the requirements for my MFA at the Alberta University of the Arts. It is through my art that I share my own life experiences with narratives that can help us all appreciate and accept the uniqueness and choices that are present within each and every one of us.

I was born and raised in Calgary, Alberta. After graduating Mount Royal College with a diploma in Environmental Technology and SAIT with a diploma in Electronics Engineering Technology, I worked in a variety of industries. Until 2015, when I enrolled in my first art class at the Alberta College of Art and Design. It is in art that I finally found my voice and passion.

- Gary Eitzen

Artworks:

“Alternating Anxieties”

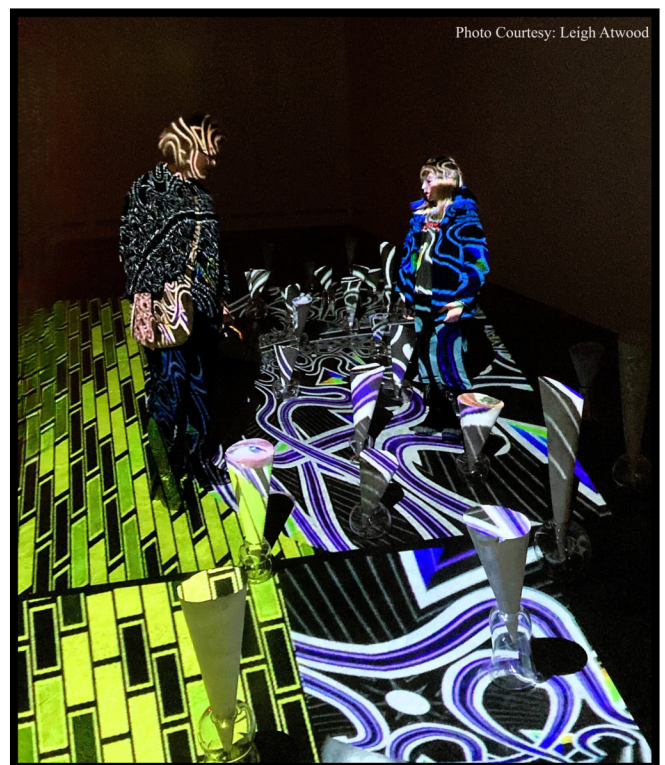
Gary Eitzen

(2024)

Concrete, blown glass,
projectors, MiniMad

Controllers

7.4 m x 18 m





"Got to Have Faith"
Gary Eitzen
(2018)
Glass, wood
42 in. x 16 in. x 20 in.

"Transhumanism: Prologue"
Gary Eitzen
(2022)
Cast glass, wood
14 in. x 8 in. x 12 in.



