

“The Artist’s Lens 2024: Body”

PROSPECTUS

The Alberta Society of Artists invites all artists in Alberta (must be 18 years or older) to submit to the exhibition, “*The Artist’s Lens 2024*”, displayed in the ASA Lower Gallery and coinciding with the Exposure Photography Festival. “The Artist’s Lens” is our annual open photography show and the theme for 2024 is ‘Body’.

OVERVIEW - Inspiration

We ask Artists to submit works that delve into the multifaceted theme of "Body." This theme takes on a myriad of forms, mirroring the boundless expanse of imagination that you can capture through a photographic lens. Let the following statements inspire and guide you:

Picture, if you will, the serene embrace of a 'Body of Water.' It ripples with liquid secrets, a reflective mirror of the world above, and yet, a universe unto itself.

You may wish to journey into the realm of a 'Body of Work'; through your lens, convey the sweat, tears, and euphoria that accompany the artistic process, weaving together moments frozen in time, a testament to dedication and passion.

The human 'Body,' a vessel of emotions and experiences, offers a canvas like no other. Capture the elegance of its form, the stories etched in its lines, and the emotions concealed within its gaze.

Concepts of 'Nobody' or 'Somebody,' explore the absence or presence of a subject, the interplay of light and shadow, the mysteries of anonymity, and the allure of identity become aspects of your images.

Find ways to embody the theme in your submitted works, using the Artist Statement as a chance to elaborate upon this connection.

ACCEPTED MEDIA

All submissions **must have a photographic element or connection to photography**, as this exhibition will be participating in the Exposure Photography Festival. Mixed media collage, digital prints, photomanipulation, etc. are allowed. Framed artwork must not be larger than 36” in any direction nor smaller than 12” in any direction. You may also submit moving/video work; please clearly include any technical requirements your work may have and what resources you may require the gallery to provide.

For further questions on accepted media, please contact coordinator@albertasocietyofartists.com

EXHIBITION VENUE FOR THE ARTIST’S LENS

Alberta Society of Artists Gallery.
#222 1235-26 Ave SE, Calgary

Deadline for Submissions: **Tuesday, November 14, 2023 at 11:59 PM**

Notification of Results: **December 9, 2023**

Artwork Delivery and Set-up:

January 3, 2024 from 1:00 pm - 6:00 pm

January 4, 2024 from 10:00 am to 4:00 pm

Exhibition Dates:

January 5, 2024 - February 24, 2024

Strike and Pick Up Dates:

March 1, 2024 from 1:00 pm - 6:00 pm

March 2, 2024 from 10:am - 4:00 pm

Reception Date:

TBD

SUBMISSION FEES

There is no submission fee.

There will be no honorarium.

REQUIREMENTS

Eligibility:

- a. Open to all artists residing in Alberta over the age of eighteen (18)

Artwork Specifications:

- a. **Up to two (2) works of art may be submitted per artist.**
- b. Artwork must have a value no more than \$6,000 CAD.
- c. Artwork weighing more than 15 lbs the selected artist must be present for installation.
- d. Two-Dimensional **artwork must not exceed 36" in any direction, including frame, or be less than 12" in any dimension.**

Exhibition Information:

- a. Artists may not have displayed the submitted artwork in any other ASA Exhibition or have been accepted to exhibit the work(s) at a future ASA exhibit.
- b. Artwork may not have been created as part of a class or a workshop.
- c. This exhibition will accept both works for exhibition only and works for sale. The ASA and the Artist agree that the sale price includes a 30% donation to the ASA, the amount donated to the ASA is also eligible for a tax receipt to the purchaser. ASA is both a not-for-profit society registered under the laws of Alberta and a federally registered charitable organization.
- d. Notification of results will be by email.
- e. Incomplete submissions will not move to the jurying phase. Jury results are final; artists will not receive feedback or comments from the jury.

General Submission Requirements:

- a. Submissions will be accepted via online form found on **www.albertasocietyofartists.com** ONLY
 - ASA aims to support all individuals who face barriers in applying for all ASA opportunities. If you require assistance with your application please contact Kathleen at coordinator@albertasocietyofartists.com, 403-265-0012 (call/text) or come by in person.
- b. Each submission must include an approximately **100-word artwork statement** for each artwork submitted. Statements significantly shorter or longer than this may negatively impact your jurying results.
- c. Submission Fee (if applicable).
- d. Image files in format(s) as detailed below in *Image File Specifications*.

Image Requirements:

- a. Please ensure that all **image files are correctly oriented**.
- b. Image files must be clear of frames, walls, borders or any other backgrounds. Images should be of the artwork only; no date stamps, no watermarks, no copyright symbols, or any other elements should be present that will obstruct the visual field. Whenever possible, submit work unsigned to facilitate the blind jurying process.
- c. All submission elements must be received at the same time. You may not email and mail parts of the submission at separate times. Artist and artwork information copied and pasted into the body of an email will not be accepted.
- d. Image files should be appropriately labelled: **AL24_Title_FirstInitial_LastInitial.jpeg**.

- e. Diptychs and triptychs must be submitted in one file showing how the pieces work together and individually as image files labelled: **AL24_Title_A_FirstInitial_LastInitial.jpeg**, **AL24_Title_B_FirstInitial_LastInitial.jpeg**,

Image File Specifications:

- a. Images submitted must follow these technical specifications:
 - File type: JPEG, JPG or PNG
 - Quality: Medium to High
 - 1080 pixels on the shortest side
 - File size: No greater than 2.0 Megabytes
- b. If your art is juried into the exhibit, the image may be used for a print catalogue, a print poster, and a website image. When provided with an image that meets the above specifications, the ASA can create the sizes appropriate for its use.

IF ACCEPTED

Accepted Artists:

- a. Will be expected to volunteer in different capacities related to the exhibition. Installation and take down dates and times to be determined.
- b. Artists are responsible for dropping off or shipping their artworks to the initial venue unless otherwise arranged.
- c. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work juried and submitted by the artist to the exhibit will be displayed for the entire duration of the exhibition.
- d. No substitutions will be accepted once a work of art has been juried in. This includes changes in the image, title, dimensions, etc.
- e. ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally.
- f. Artists agree that their accepted artworks may be used for publication, promotion and advertising by ASA and Exposure Photography Festival.

Specifications:

- a. Works must be signed, gallery ready, appropriately framed with D-rings & wire installed for hanging. Please hang wires about $\frac{1}{4}$ of the way from the top – lower wiring will create an unattractive hanging angle.
- b. Each work must be clearly and securely labeled on the back with the name of the artist, the title of the work, and the media employed.
- c. Any unique artworks that require special care or have installation instructions must be clearly explained and labeled.
- d. No sawtooth or wall buddies permitted.

- e. If framed under glass: Any work exceeding 18"x24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18".
- f. **Please Note:** ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

Liability and Insurance:

- a. The sale price of the artwork should be equivalent to its insurance value.
- b. While ASA and its volunteers take every effort to ensure careful transportation, handling and hanging, the ASA is not responsible for damages to artwork that occurs while the artwork is entered into exhibition. ASA insurance, courier or venue insurance may cover the cost of theft, vandalism, fire, or loss of artwork while entered in the exhibition, transported or stored by ASA.
- c. Artists are encouraged to provide personal insurance for artworks entered.

Transportation Protocol:

- a. Artists are responsible for appropriately packaging their artworks for shipment.
- b. All works should be delivered by artist or courier to the first venue ready for installation. ASA is not responsible for the cost of shipment to the initial venue or the return of artworks after the final venue.
- c. It is not ASA's responsibility to organize the return of accepted artwork beyond repackaging and arranging delivery to mail, or courier, for pickup. Accepted artists will need to enclose prepaid shipping and instructions for return of the artwork if using mail or courier services.
- d. Should any Artist fail to pick up their artwork(s) within six (6) months from the final day of the Exhibition, the artwork(s) will be considered a non-tax deductible donation to the ASA. These works may then be sold, displayed, stored, leased, or otherwise used at the discretion of the ASA and to the sole benefit of the ASA; unless other arrangements between the Artist and the ASA have been made prior to the end of the six (6) month period.

CARFAC Alberta

The Alberta Society of Artists is a member of CARFAC Alberta. We hope to comply with CARFAC standards when full funding permits.