

“AB3D” PROSPECTUS

ASA & SAA Present: “AB3D” Artworks from Alberta Sculptors

OVERVIEW

The Alberta Society of Artists (ASA) and the Sculptors’ Association of Alberta (SAA) invite all Members of both organizations to submit to the exhibition “AB3D” to be held at the ASA Gallery in Calgary, November-December 2023.

- Medium:** Submissions must be three-dimensional fine art (not functional art) in any durable medium. Artists may also submit artwork in another medium, provided they are also submitting sculptures. The artist's statement will be of great consideration.
- Artists:** **Juried, Life, Honorary, Associate and Student Associate Members of the ASA and Members of the SAA.** Each organization shall verify the validity of the submitted Artists' membership in one or both of the organizations.
- Selection:** **Blind Jury** will be selected from eligible ASA Jurors and SAA (provided they have not submitted works).
- Location:** The **ASA Upper or Lower Gallery** (depending on the volume submitted work juried into the exhibition). Tentatively, another location in Edmonton within the year 2024.
- Time:** **ASA: November - December 2023**, other location(s) TBD.
- Format:** Submissions for the jury must be in **PDF format:** high-quality photos of each work with title, size, weight, and artist statement. Please compile it into a single PDF with a page or two per piece or set. Please submit here: <https://www.albertasocietyofartists.com/call-ab3d/>

PLEASE NOTE THE VERY LIMITED TURNAROUND TIMES FOR THIS EXHIBITION

PROSPECTUS

Artworks include but are not limited to textiles, ceramics, metals, wood, mixed media, additive manufacturing¹, moulded/cast materials, relief carvings, and significantly dimensional paintings.

Please consider all aspects of transporting the work to the gallery and installing the piece. The artist is responsible for packaging and arranging for the transportation to and from the gallery, setup and removal of their work at the end of the exhibition. For those located closer to Edmonton or further north, the SAA has graciously offered to bring down the selected works to Calgary (see dates later in the prospectus). Please see the relevant SAA contact at the end of this document. Do not submit overly heavy work that you cannot manage and install.

Sculpture must be durable and safe for viewing by the public in an unsupervised area. While the Gallery is monitored, it is not possible to view the whole space at any given time.

¹ Additive Manufacturing: Includes 3D Printing, CNC, etc. or works where the sculpture is created digitally/virtually by the artists then is rendered into the 3D world through the use of automated machine; must have unique and/or hand-done finishings and/or be a numbered limited edition (similar to traditional forms of printmaking).

² Works that are cast, must be a limited production, but are not required to be numbered.

SIZE

The sculpture should fit into our freight elevator, and the sculptor should be able to get it into the gallery space. (Standard double-width doors are the smallest aspect of entry).

For insurance purposes, no work may be valued over \$6000.00 CAD. While the SAA and ASA make every effort to ensure safe transportation and display of works in our care, we encourage all artists to have additional private insurance.

Photos or concept art of sculpture(s) may be included with the submission (as supporting material) and/or along with other sculptural work(s) but will not count as the required inclusion of a minimum of one (1) sculptural work.

Between one (1) and five (5) artworks may be submitted. "Sets" are considered one submission and valued as one artwork; this must include at least 1 (one) sculpture(s) that will be on display in the exhibition. Depending on submissions, the ASA and SAA reserve the option to include only part of a submission set.

ART SALES

This exhibition will accept both works for exhibition only and works for sale. Works available for sale will have prices "available upon request" to remain compliant with the requirements of our funding sources that support us as an Exhibition Gallery (vs. Commercial gallery). The ASA manages any works sold while on display. The ASA and the Artist agree that the sale price includes a 30% donation to the ASA; the amount donated to the ASA is also eligible for a tax receipt to the purchaser.

Should the exhibition continue at another venue, Artists will be notified of any sales specifics of the venue and presented with the option to withdraw their work or change if a work is available for sale.

IMPORTANT DATES

Deadline for Submissions: **October 10, 2023 @ 11:59 MST**
Notification of Results: October. 19, 2023
Artwork Drop-Off/Installation:

Calgary

ASA Galleries
222-1235 26 Ave SE
Calgary, AB
2nd floor of the Crossroads Market

Edmonton

TBD
Accepted Artists will be updated

Edmonton, AB

Saturday, November 4, 2023

- Elevator:
4:45 - 5:15 pm
- Stairs:
10:00 am - 4:30 pm

Saturday, November 4, 2023

- Accepted Artists will be updated

Monday, November 6, 2023

- Elevator/Stairs:
10:00 am - 4:00 pm

Strike/Pick Up: TBA³
Exhibition Dates: November 8, 2023 - December 23, 2023³

³ End Dates may be shifted to accommodate holiday closures and/or inclement weather

VENUE:

Calgary: ASA Gallery
222 1235 – 26 Ave SE
Calgary, AB T2G 1R7

Edmonton/Other: TBA

CONTACT

Please contact the ASA if you have any questions regarding the submission process or the exhibition itself. For questions regarding eligibility or transportation, please reach out to the respective organization listed below.

**ASA Membership/Eligibility
& Calgary/South AB Transportation**

SAA Membership/Eligibility

Email: coordinator@albertasocietyofartists.com
Text/Call: 1-403-265-0012

Email: Ritchiev@telus.net

At this time, ASA & SAA do not anticipate being able to offer honorariums; should changes in funding for this exhibition allow, this is subject to change.

NOVEMBER 8 - DECEMBER 23, 2023



ASA GALLERIES
222-1235 26 AVE SE
CALAGARY, AB

2ND FLOOR OF THE
CROSSROADS MARKET

WED - SAT
10AM-4PM



ART EXHIBITION OF ALBERTA SCULPTORS

