



Call for Submissions

“2023 Artist’s Choice”

OVERVIEW

The Alberta Society of Artists invites **ALL JURIED AND LIFE MEMBERS OF THE ASA** to submit to the **“Artist’s Choice”** Exhibition. All media including installation, sculpture, video or photography, textiles, painting, performance, drawing, mixed media are encouraged to apply.

Any format allowed, but anything requiring **wall space is restricted to 40 inches wide**. Anything heavier than 15 pounds requires the artist to be there for the hanging.

All works are expected to be accepted for Exhibition.

IMPORTANT DATES

DEADLINE FOR SUBMISSIONS: MONDAY, AUGUST 21, 11:59 PM

Artwork Drop Offs:

Edmonton:

- TBA (**We need an Edmonton area volunteer to coordinate and oversee this please**)

Calgary (at the ASA Gallery):

- 10:00 AM - 4:00 PM Thursday, August 31, 2023
- 10:00 AM - 12:00 PM Friday, September 1, 2023
- Or earlier by arrangement

Hanging @ the ASA Gallery

- 10:00 AM - 4:00 PM Friday September 1, 2023

VENUE

The Alberta Society of Artists' Gallery (Upper & Lower)
222-1235 26 Ave SE
Calgary, AB, T2G1R9

Exhibition: September 6, 2023 - October 28, 2023

Opening Reception: Friday, September 22, 4:00 - 7:00 PM (as part of Alberta Culture Days)
We strongly encourage Artists to attend the opening reception.

******If you are interested in hosting an Artist Talk or Workshop during the exhibition please indicate this in the notes section of the submission form.******

REQUIREMENTS

Eligibility:

- a. Open to all **Juried and Life Members of the ASA** who are in good standing.
- b. All media including installation, sculpture, video or photography, textiles, painting, performance, drawing, mixed media are encouraged to apply. Video equipment availability may be limited.

Artwork Specifications:

- a. One (1) work may be submitted per artist.
- b. Artwork must have a value no more than \$6,000 (for insurance purposes)
- c. **Artwork weighing more than 15 lbs the selected artist must be present for installation.**
- d. **Art requiring wall space must not exceed 40" wide.**

Exhibition Information:

- a. **Artists may not have displayed the submitted artwork in any other ASA Exhibit.**
- b. Artwork may not have been created as part of a class or a workshop.
- c. This exhibition will accept both works for exhibition only and works for sale. The Society and the Artist agree that the sale price includes a 30% donation for the Society. ASA is both a not-for-profit society registered under the laws of Alberta and a federally registered charitable organization.

General Submission Requirements:

- a. Submissions will be accepted via www.albertasocietyofartists.com only.
- b. Each submission must include a max. **100-word artwork statement** for artwork submitted.
- c. Image files must be format as detailed below in Image File Specifications

Image Requirements:

- a. Please ensure that all image files are correctly oriented and represent the direction in which they should be exhibited.
- b. Image files must be clear of frames, walls, borders, or any other backgrounds. Images should be of the artwork only; no date stamps, no watermarks, no copyright symbols, or any other elements should be present that will obstruct the visual field.
- c. All submission elements must be received at the same time through the submission form.
- d. Image files should be appropriately labeled: **AC_Title_LastName_FirstName.[File type JPG/JPEG/PNG]**
- e. Diptychs and triptychs must be submitted in one file showing how the pieces work together.
- f. If you are submitting a multi-media artwork, please include an image/still that captures the work to the best of your ability. Please include any relevant information in the notes section at the end of the form.

Image File Specifications:

- a. Images submitted must follow these technical specifications:
 - File type: JPEG/JPG or PNG
 - JPEG Quality: Medium to High
 - 1080 pixels on the shortest side
- b. Images of your work may be used for print catalogue, a print poster, website image or promotion of the ASA. When provided with an image that meets the above specifications, the ASA can create the sizes/dimensions appropriate for its use.

IF ACCEPTED

Accepted Artists:

- a. Will be expected to volunteer in different capacities related to the exhibition. Installation and take down dates and times to be determined.
- b. Artists are responsible for dropping off or shipping their artworks to the venue unless otherwise arranged.
- c. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work submitted by the artist to the exhibit will be displayed for the entire duration of the exhibition.
- d. No substitutions will be accepted once a work of art has been accepted. This includes changes in the image, title, dimensions, etc.
- e. ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally.
- f. The Artist agrees that their accepted artworks may be used for publication, promotion, and advertising by ASA.

Specifications:

- a. Works must be gallery ready, appropriately framed with D-rings & wire installed for hanging. Please hang wires about ¼ of the way from the top – lower wiring will create an unattractive hanging angle.
- b. Each work must be clearly and securely labeled with the name of the artist, the title of the work, and the media employed.
- c. **Any unique artworks that require special care or have installation instructions must be clearly explained and labeled (please also include any special requirements in the notes section of the application form).**
- d. No sawtooth or wall buddies permitted.
- e. If framed under glass: Any work exceeding 18" x 24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18". Please Note: ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

Liability and Insurance:

- a. The sale price of the artwork should be equivalent to its insurance value.
- b. While ASA and its volunteers take every effort to ensure careful transportation, handling and hanging, the ASA is not responsible for damages to artwork that occurs while the artwork is entered into exhibition. ASA insurance, courier or venue insurance may cover the cost of theft, vandalism, fire, or loss of artwork while entered into the exhibition, transported or stored by ASA.
- c. **Artists are encouraged to provide personal insurance for artworks entered.**

Transportation Protocol:

- a. Artists are responsible for appropriately packaging their artworks for any shipment.
- b. All works should be delivered by artist or courier to the venue ready for installation. ASA is not responsible for the cost of shipment to the venue or the return of artworks after the exhibition.
- c. It is not ASA's responsibility to organize the return of accepted artwork beyond repackaging and arranging delivery to mail, or courier, for pickup. Accepted artists will need to enclose prepaid shipping and instructions for return of the artwork if using mail or courier services.