

TREX Hallway Gallery Open Call for Submissions

Proposal submission deadline is December 12, 2022, by 11:59pm

This is an open call for Alberta artists to submit a proposal for the TREX Hallway Gallery. Named after its long narrow dimensions, the exhibition space has one entrance and three walls. One long wall is metal while its opposite wall is brick, and the hallway ends with a tall but narrow wall of drywall. The two long walls are equipped with rail hanging systems; however, the space also lends itself well to creative installation initiatives.

**Please see the Hallway Gallery mock-up for more specific dimensions and details about the space.*

We are looking for engaging proposals that respond to the space and take into consideration potential interactions with viewing audiences – with preference being given to artworks and exhibitions that are sculptural, performative, and/or mixed-media in nature. We would also like for each new use of the TREX SW Hallway Gallery to offer an educational or public engagement component. In your proposal, please indicate if you are interested in working with the organizers on developing this, or if you have a specific educational component you are envisioning, please tell us.

Please note that this is the first of what we hope will be many open calls for the TREX Hallway Gallery. As such, for now it is seeking to fill just a few exhibition slots between January 2023 and the end of June 2023.

Eligibility

This call is only open to artists residing within Alberta over the age of 18, whose studio practice is based primarily within the province. Art collectives or groups are welcome to apply.

Responsibilities of the Artist(s) and Fees

Installation/take-down assistance is available for out-of-town applicants, however shipment and delivery of materials and/or artworks as well as retrieval of materials and/or artworks at the close of the exhibition duration is the responsibility of the artist. CARFAC fees will be paid to artists for exhibiting and for conducting an educational/engagement workshop as part of the exhibition's deliverables.



Proposal Submission Requirements

Please submit the following components in a single PDF by email no later than December 12, 2022, 11:59pm to trex@albertasocietyofartists.com with the following subject line:

TREX Hallway Gallery Project Proposal – [YOUR NAME OR NAME OF COLLECTIVE]

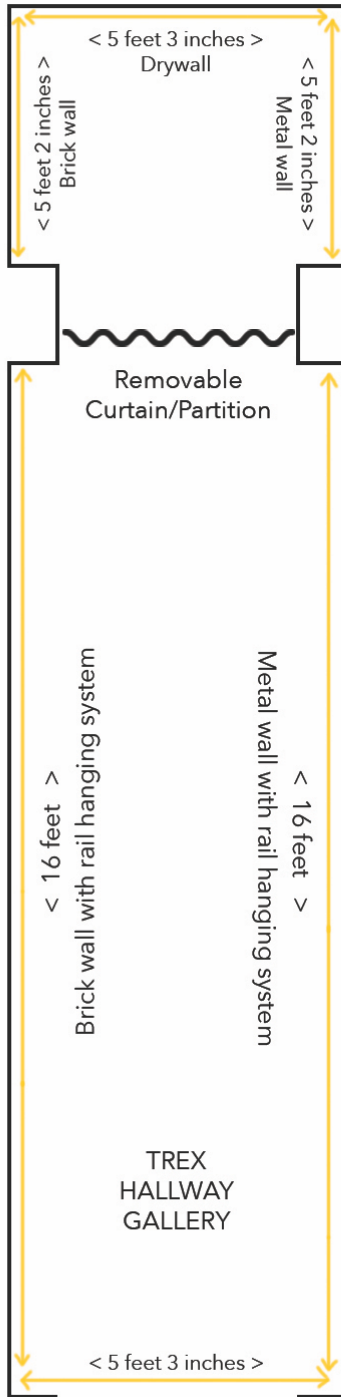
- 1) **Proposal** (750 word max) – Briefly describe your project. Provide complete details of your spatial, physical, and material requirements, including any special equipment and/or technical needs.
- 2) **CV** (two-page max) – Ensure your CV includes your current contact information and all relevant achievements related to your artistic practice. If applying as a group of artists, please include a CV for each participating artist, but indicate ONE artist as a lead.
- 3) **Artist Statement** (200 word max) – Describe the key themes or concepts that your proposed project investigates and how these are situated within the context of your current artistic practice and creative pursuits.
- 4) **Workshop Proposal** (300 word max) – Please indicate if you are interested in working with the organizers on developing this (ie. don't have an idea but are open to discussing possibilities) OR if you have a specific educational or engagement activity you are envisioning, please describe it in this section.
- 5) **Timeline Restrictions (50 words maximum)** – Please indicate if there are any timing restrictions to the project being proposed (ie. if the work is unavailable/installed elsewhere at any point in time that may conflict with the exhibition timelines available at the TREX Hallway Gallery space – January 2023 to July 2023).
- 6) **Support Materials** – Please include up to 10 pieces of additional support material, including digital images, videos, or audio clips. We will review up to five minutes of time-based work. We accept links to video and audio work hosted online. Please ensure that for all support material submitted, appropriate image lists or credits for audio and video work are also included in your PDF submission.

Incomplete submissions will not be reviewed. Selections made are final; artists not selected will be notified but will not receive feedback or comments. Notifications about selections will be sent out at the end of December.

The TREX SW Hallway Gallery is a small exhibition space located within the Alberta Society of Artists Gallery in Calgary, Alberta – also known in Blackfoot as Mohkínstsis. The Alberta Society of Artists and the TREX Hallway Gallery would like to acknowledge that we are situated on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Îyâxe Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations), and the Tsuut'ina First Nation. Mohkínstsis is also home to the Métis Nation of Alberta (Region 3).



HALLWAY GALLERY SPECIFICATIONS



***Note:** The back section of the Hallway Gallery does not have track lighting, but alternative methods of lighting may be possible.

Other Details:

- Back wall is 15+ feet tall
- Long parallel hallway walls are 9 feet tall
- Floor is grey carpet
- Track lighting in hallway

