

Call for Submissions

“Interiors”

OVERVIEW

The Alberta Society of Artists invites all artists in Alberta (must be 18 years of age or older) to submit to the exhibition, **“Interiors.”**

“We all live in interior spaces whether it be in an urban or rural environment. We probably spend half of our lives there. We also observe the exterior of other people’s interior environments. These experiences can become metaphors for ourselves whereby we examine our interior spaces.”

"Interior" can be interpreted in many ways, including the personal or the universal. The artist's statement will be crucial to the understanding of the artwork's intent in this exhibition call. A catalogue may be produced (note that the catalogue may be virtual or/and actual.)

Media range is open. Two-dimensional with a size limitation of 36" in any direction. Artworks to be delivered in May, 2022 (exact date TBD).

IMPORTANT DATES*

Deadline for Submissions: April 3, 2023

Notification of Results: April 29, 2023

Artwork required for drop off: Late May, 2023 (Exact dates TBD)

VENUES

Crowsnest Pass Public Art Gallery: June 10 - July 9, 2023

Western GM Gallery, Drumheller: October 2023

Opening Reception (TBD)

Accepted artists will be notified of exact dates.

SUBMISSION FEES

There is no submission fee.

There may be a small honorarium.



REQUIREMENTS

Eligibility:

- a. Open to all artists residing in Alberta over the age of eighteen (18).

Artwork Specifications:

- a. **Two (2) works of art may be submitted per artist.**
- b. Artwork must have a value no more than \$6,000
- c. Artwork weighing more than 15 lbs the selected artist must be present for installation
- d. Two-Dimensional **artwork must not exceed 36" in any direction**, including frame.

Exhibition Information:

- a. Artists may not have displayed the submitted artwork in any other ASA Exhibit, or have been accepted to exhibit the work(s) at a future ASA exhibit.
- b. Artwork may not have been created as part of a class or a workshop.
- c. This exhibition will accept both works for exhibition only and works for sale. Any sale arising from this exhibit will have a commission not to exceed 30% of the value of the work.
- d. Notification of results will be by email.
- e. Incomplete submissions will not move to the jurying phase. Jury results are final; artists will not receive feedback or comments from the jury.

General Submission Requirements:

- a. Submissions will be accepted via online form found on **www.albertasocietyofartists.com** ONLY
 - ASA aims to support all individuals who face barriers in applying for all ASA opportunities. If you require assistance with your application please contact Kathleen at coordinator@albertasocietyofartists.com, 403-265-0012 (call/text) or come by in person.
- b. Each submission must include a **100-word artwork statement** for each artwork submitted.
- c. Submission Fee (if applicable).
- d. Image files in format(s) as detailed below in *Image File Specifications*.

Image Requirements:

- a. Please ensure that all image **files are correctly oriented**.
- b. Image files must be clear of frames, walls, borders or any other backgrounds. Images should be of the artwork only; no date stamps, no watermarks, no copyright symbols, or any other elements should be present that will obstruct the visual field. Whenever possible submit works for jurying unsigned.
- c. All submission elements must be received at the same time. You may not email and mail parts of the submission at separate times. Artist and artwork information copied and pasted into the body of email will not be accepted.
- d. Image files should be appropriately labeled: **INT_LastName_FirstName_Title.jpeg**.
- e. Diptychs and triptychs must be submitted in one file showing how the pieces work together and individually as image files labeled: **INT_LastName_FirstName_Title_A.jpeg, B.jpeg, C.jpeg**

Image File Specifications:

- a. Images submitted must follow these technical specifications:
 - File type: JPEG, JPG or PNG
 - Quality: Medium to High
 - 1080 pixels on the shortest side
 - File size: No greater than 2.0 Megabytes
- b. If your art is juried into the exhibit, the image may be used for print catalogue, a print poster, and a website image. When provided with an image that meets the above specifications, the ASA can create the sizes appropriate for its use

IF ACCEPTED

Accepted Artists:

- a. Will be expected to volunteer in different capacities related to the exhibition. Installation and take down dates and times to be determined.
- b. Artists are responsible for dropping off or shipping their artworks to the initial venue unless otherwise arranged.
- c. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work juried and submitted by the artist to the exhibit will be displayed for the entire duration of the exhibition.
- d. No substitutions will be accepted once a work of art has been juried in. This includes changes in the image, title, dimensions, etc.
- e. ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally
- f. Artists agree that their accepted artworks may be used for publication, promotion and advertising by ASA and Exposure Photography Festival.

Specifications:

- a. Works must be signed, gallery ready, appropriately framed with D-rings & wire installed for hanging. Please hang wires about ¼ of the way from the top – lower wiring will create an unattractive hanging angle.
- b. Each work must be clearly and securely labeled on the back with the name of the artist, the title of the work, and the media employed.
- c. Any unique artworks that require special care or have installation instructions must be clearly explained and labeled.
- d. No sawtooth or wall buddies permitted
- e. If framed under glass: Any work exceeding 18"x24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18".
- f. **Please Note:** ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

Liability and Insurance:

- a. The sale price of the artwork should be equivalent to its insurance value.
- b. While ASA and its volunteers take every effort to ensure careful transportation, handling and hanging, the ASA is not responsible for damages to artwork that occurs while the artwork is entered into exhibition. ASA insurance, courier or venue insurance may cover the cost of theft, vandalism, fire, or loss of artwork while entered into the exhibition, transported or stored by ASA.
- c. Artists are encouraged to provide personal insurance for artworks entered.

Transportation Protocol:

- a. Artists are responsible for appropriate packaging their artworks for shipment
- b. All works should be delivered by artist or courier to the first venue ready for installation. ASA is not responsible for the cost of shipment to the initial venue or the return of artworks after the final venue.
- c. It is not ASA's responsibility to organize the return of accepted artwork beyond repackaging and arranging delivery to mail, or courier, for pickup. Accepted artists will need to enclose prepaid shipping and instructions for return of the artwork if using mail or courier services.
- d. Should any Artist fail to pick up their artwork(s) within six (6) months from the final day of the Exhibition, the artwork(s) will be considered a non-tax deductible donation to the ASA. These works may then be sold, displayed, stored, leased, or otherwise used at the discretion of the ASA and to the sole benefit of the ASA; unless other arrangements between the Artist and the ASA have been made prior to the end of the six (6) month period.

CARFAC Alberta

The Alberta Society of Artists is a member of CARFAC Alberta. We hope to comply with CARFAC standards if full funding permits.