

**THE ALBERTA FOUNDATION FOR THE ARTS  
TRAVELLING EXHIBITION PROGRAM**

# TREX SW

**REGION 3 - SOUTHWEST**



**SHARING ART WITH ALBERTANS**  
IN SCHOOLS, LIBRARIES, HEALTH CARE CENTRES,  
GALLERIES, AND OTHER PUBLIC SPACES



# About the TREX Program

Each year over 200,000 Albertans experience art through the Alberta Foundation for the Arts (AFA) Travelling Exhibition Program, referred to in short as the TREX program.

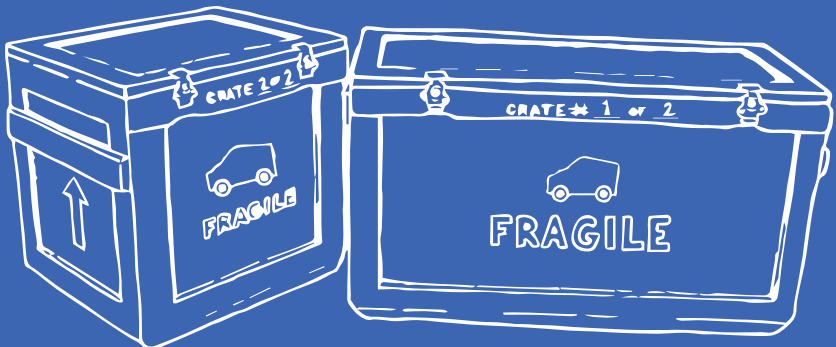
TREX develops exhibitions of artworks by professional artists from all over Alberta so they may travel across the province. The exhibitions travel to schools, libraries, health care centres, small rural museums or galleries, and other public venues. The program's mandate is to provide every Albertan with the opportunity to enjoy visual art exhibitions in their community, supporting and promoting Alberta art.

The program is unique, being the only one of its kind in western Canada. It runs 12 months of the year, with an average of 8 exhibitions travelling each month.

Exhibitions are typically advertised in the spring to a mailing list of interested venues, and are then scheduled for the following academic year (September through August) based on a pre-set travel schedule for each exhibition.

## Land Acknowledgement

*At TREX we acknowledge that what we call Alberta is the traditional and ancestral territory of many peoples, presently subject to Treaties 6, 7, and 8. Namely the Blackfoot Confederacy - Kainai, Piikani, and Siksika - the Cree, Dene, Sauleaux, Nakota Sioux, Stoney Nakoda, and the Tsuu T'ina Nation, and the Métis People of Alberta. We acknowledge the many First Nations, Métis and Inuit who have lived in and cared for these lands for generations. We are grateful for the traditional Knowledge Keepers and Elders who are still with us today and those who have come before us. We make this acknowledgement as an act of reconciliation and gratitude to those whose territory we share, and out of respect for the land that TREX exhibitions travel across.*



# Benefits of hosting TRES Exhibitions

- **Curriculum connections:** Every TRES exhibition comes with an educational interpretive catalogue. These catalogues make connections to the Alberta art curriculum as well as other subject areas such as social studies, language arts, and sometimes even math and science!
- **Ease of handling and install:** The exhibitions arrive in custom designed crates which allow for each artwork to be unpacked and re-packed with ease. The artworks can be displayed in a variety of ways depending on the type and amount of space available at each unique venue.
- **Public Programming:** TRES offers programming support for host venues such as facilitating visiting artist workshops, artist talks or exhibition receptions.
- **Art builds community and wellness:** Hosting a TRES exhibition can create valuable opportunities for building community and wellness practices. Exploring art through discussion questions and public programs encourages multiple forms of communication, both verbal and non-verbal. It can highlight shared experiences, encouraging reflection on memories and past experiences. Art explores and validates identity, and is a healthy way to relieve stress and anxiety.

**Cost of the Program:** The only cost for a venue to host an exhibition is a \$75 booking fee which partially covers shipment to and from the venue, as well as insurance for the artworks. All other expenses for the program are covered by TRES through funding from the Alberta Foundation for the Arts.

## Interested in hosting a TRES exhibition?

Email [trex@albertasocietyofartists.com](mailto:trex@albertasocietyofartists.com) to join our mailing list! Additional contact information is available on the back of this pamphlet. We hope to connect with you soon!

## TREX PARTNER ORGANIZATIONS



**ESPLANADE**  
*Arts & Heritage Centre*



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## FOR MORE INFORMATION

### WEBSITE

<https://www.albertasocietyofartists.com/trex-southwest/>

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