



# ASA Scholarship 2021 & *Emerging Artists Unleashed:2021 (EAU:2021)*

## OVERVIEW

---

Every year, **The Alberta Society of Artists (ASA)** awards students with an exhibition opportunity and scholarships. The exhibition *Emerging Artists Unleashed:2021 (EAU:2021)* provides student applicants with exhibition experience, while the ASA Scholarships are awarded to the top two applicants selected by jurors.

Please note that all ASA Scholarship applicants will be automatically considered for *EAU:2021* and only need to submit the ASA scholarship application. To submit work for *EAU:2021* without applying for the scholarship, please skip ahead to “Appendix B - *EAU:2021* Prospectus” and disregard the rest of this document.

## ASA SCHOLARSHIP 2021

---

<b>Source:</b>	The Alberta Society of Artists
<b>Eligibility:</b>	Any 2 <sup>nd</sup> or 3 <sup>rd</sup> year student enrolled in a Fine Arts program at a post-secondary institution within Alberta.
<b>Criteria:</b>	Awarding the scholarship will be based on a combination of artistic merit, innovation and creativity, and academic achievement.
<b>Value:</b>	\$1000.00
<b>Quantity:</b>	Two individual scholarships
<b>Selection:</b>	Blind Jury selected by the Education Chair of the Provincial Council of the Alberta Society of Artists
<b>Deadline:</b>	<b>January 5, 2021 at 11:59pm MST</b>
<b>Notification:</b>	Recipients will be notified by email by January 31, 2021

## SUBMISSION

---

You can submit your application by email or by applying online here:  
<https://www.albertasocietyofartists.com/emerging-artists-unleashed-2021/>

If you are applying by email, please include the following information in either a single PDF file, Zip folder, or an online storage link, such as Dropbox or Google Drive.

1. An artist resume or CV
2. Completed application forms (see Appendix A)
3. Up-to-date, unofficial transcript from post-secondary institution. If a recent transfer to a new institution then provide a transcript from the previous institutions as well
4. Artist Statement pertaining to the body of work submitted (200 words max.)
5. 5 (five) artwork images

### ***EMERGING ARTISTS UNLEASHED:2021***

---

The ASA is thrilled to announce *Emerging Artists Unleashed 2021 - Student Exhibition* call for submissions. Coinciding with our post-secondary scholarship awards, the ASA is proud to provide resources and an artistic platform to help artists pursuing a career in the arts gain exhibition experience. The Society invites all full-time students enrolled in a Fine Arts program at a post-secondary institution within Alberta to submit artwork to this exhibition. This show is open-themed and will be exhibited in ASA Gallery's mezzanine area.

**To submit work for *EAU:2021* without applying for the ASA scholarship, please skip ahead to "Appendix B – *EAU:2021* Prospectus."**

**Venue:** ASA Gallery  
Crossroads Arts Centre  
222 – 1235 26 Ave SE,  
Calgary, AB T2G 1R7

**Dates:** March 3 – March 27, 2021

Appendix A:

## ASA Scholarship 2021 - Application Forms

### Part 1 of 2

Please fill out Appendix A if you are applying for the ASA Scholarship 2021.  
You do not need to fill out Appendix B.

STUDENT INFORMATION		
<i>Name of Applicant:</i>		
<i>Mailing Address:</i>		
<i>City:</i>	<i>Province:</i>	<i>Postal Code:</i>
<i>Home Phone:</i>	<i>Cell Phone:</i>	<i>Email:</i>
<i>Name of Post-Secondary Institution:</i>		
<i>Program and Area of Studies:</i>		<i>Student ID No:</i>

#### MATERIAL CHECKLIST

- An artist resume or CV
- Completed application forms (see Appendix)
- Up-to-date, unofficial transcript from post-secondary institution. If a recent transfer to a new institution then provide a transcript from the previous institutions as well
- Artist Statement pertaining to the body of work submitted (200 words max.)
- 5 (five) artwork images

Appendix A:  
**ASA Scholarship 2021 - Application Forms**  
 Part 2 of 2

IMAGE LIST				
Title	Medium	HxWxD (inches)	Framed HxWxD (inches)	Year Completed

*I, \_\_\_\_\_, understand and agree to the conditions and statements contained in the above call and the Prospectus attached in Appendix B of this document. By submitting my application, I agree to give the Alberta Society of Artists permission to use my image(s) for publicity purposes related to the **Scholarship & Exhibition**.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Applications must be submitted online or received by the ASA office by  
**11:59pm MST on Tuesday, January 5, 2021**

Please be advised that this scholarship is awarded to Alberta students.  
 Each scholarship given out will amount to \$1,000.00 and will be awarded to two applicants.  
 Successfully submitted applications will receive a confirmation email.

Appendix B:

## ***Emerging Artists Unleashed:2021 (EAU:2021) - Prospectus***

### Part 1 of 3

The ASA is thrilled to announce *Emerging Artists Unleashed 2021 - Student Exhibition* call for submissions. Coinciding with our post-secondary scholarship awards, the ASA is proud to provide resources and an artistic platform to help artists pursuing a career in the arts gain exhibition experience. The Society invites all full-time students enrolled in a Fine Arts program at a post-secondary institution within Alberta to submit artwork to this exhibition. This show is open-themed and will be exhibited in ASA Gallery's mezzanine area.

**Venue:** ASA Gallery  
Crossroads Arts Centre  
222 – 1235 26 Ave SE,  
Calgary, AB T2G 1R7

**Dates:** March 3 – March 27, 2021

---

#### **IMPORTANT DATES**

**Submission  
Deadline:** January 5, 2021 at 11:59pm MST

**Notification  
of Results:** January 31, 2021

**Artwork Drop  
Off Day:** February 24, 2021\*

**Artwork  
Installation  
Day:** February 25, 2021  
NOTE: Accepted artists are expected to volunteer to assist with the hanging of the show, artwork wrapping, and/or transportation of the artwork.

**Artwork  
Pick Up Day:** March 31, 2021\*

*\*Accommodations can be made with the Program Coordinator for artwork drop off and pick up*

Appendix B:

## ***Emerging Artists Unleashed:2021 (EAU:2021) - Prospectus***

### **Part 2 of 3**

Please fill out this form if you wish to submit work for the exhibition without applying for the scholarship.

<b>IMAGE LIST</b>				
Title	Medium	HxWxD (inches)	Framed HxWxD (inches)	Year Completed

*I, \_\_\_\_\_, understand and agree to the conditions and statements contained in the above call and the Prospectus attached in Appendix B of this document. By submitting my application, I agree to give the Alberta Society of Artists permission to use my image(s) for publicity purposes related to the **Exhibition**.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Applications must be submitted online or received by the ASA office by  
**11:59pm MST on Tuesday, January 5, 2021**

Successfully submitted applications will receive a confirmation email.

Appendix B:

# ***Emerging Artists Unleashed:2021 (EAU:2021) - Prospectus***

## **Part 3 of 3**

### **SUBMISSION REQUIREMENTS**

1. Eligibility:
  - a. Enrolled as a full-time student in a Fine Arts program at a post-secondary institution within Alberta.
  - b. Must be an Alberta resident.
  
2. Exhibition Information:
  - a. Artwork must be original
  - b. Artwork must have not been exhibited previously in an ASA held exhibition.
  - c. Five pieces of artwork can be submitted per artist. Artwork submitted for the scholarship application will be automatically considered for the exhibition.
  - d. The creative framework of this exhibition is up to the interpretation of the artist while adhering to the Overview in this Prospectus.
  - e. Notification of the results of the jury will be by email.
  - f. Incomplete submissions will not move to jurying phase.
  - g. Jury results are final; artists will not receive feedback or comments from the jury.
  - h. Works cannot exceed 48" in any direction.
  
3. General Submission Requirements:
  - a. You can submit your application by email or by applying online here:  
<https://www.albertasocietyofartists.com/emerging-artists-unleashed-2021/>
  - b. If you are applying by email, please include the following information in either a single PDF file, Zip folder, or an online storage link, such as Dropbox or Google Drive.
    - i. An artist resume or CV
    - ii. Completed application forms in Appendix B
    - iii. Up-to-date, unofficial transcript from post-secondary institution. If a recent transfer to a new institution then provide a transcript from the previous institutions as well
    - iv. Artist Statement pertaining to the body of work submitted (200 words max.)
    - v. 5 (five) artwork images

### **IF ACCEPTED**

4. Accepted Artists:
  - a. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work juried and submitted by the artist to the exhibit will be hung in gallery for the entire duration of the exhibition.
  - b. No substitutions will be accepted once a work of art has been juried in. This includes changes in the image, title, dimensions, etc.

- c. ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally.
  - d. Accepted artist(s) are required to volunteer and assist with the opening reception and hanging of the show; ASA will provide support and coordination for the full duration of the show, including set up and take down.
5. Specifications:
- a. Work accepted into the exhibit must be suitable for hanging with the proper hardware attached; a wire, and D-rings properly attached to the frame. If your piece is a textile or requires a different method of hanging, you are required to provide the proper hardware and instructions.
  - b. No sawtooth or wall buddies permitted.
  - c. Unframed work is acceptable IF it is submitted with hanging instructions, special hardware, etc.
  - d. Any work exceeding 18x24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18"
  - e. Please Note: ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.
6. Liability and Insurance
- a. Artists are encouraged to seek insurance coverage for their artwork during transportation and for the duration of the exhibit.
  - b. While the ASA takes every effort to ensure careful handling, and hanging, the ASA is not responsible for any damages to artwork (including but not limited to theft, vandalism, fire, obstruction or scratches in artwork's frame) or loss of artwork entered into the exhibition.
  - c. By submitting their artwork to this exhibition, artists are acknowledging and agreeing that ASA is not responsible for reimbursement or replacement of lost, stolen or damaged artwork submitted to the exhibition.
7. Transportation Protocol
- a. Artist is responsible for delivery of artworks unless otherwise agreed.
  - b. ASA is not responsible for any fees or insurance coverage involving the transportation of artwork to and from the drop off and pick up locations.
  - c. Artists residing in and near Calgary can deliver to the ASA Gallery and Office on the date specified in this Prospectus. We encourage selected artists to work together as this exhibit is a group exhibit and provides practical and professional experience in the set-up of public exhibitions.
  - d. Artists are responsible for following the packaging and shipping guidelines of their chosen method of transportation; this includes appropriately packaging their work, labelling their piece and carrying out any further actions that ensure safe delivery of artwork (i.e. fragile stickers, if necessary).



- e. It is not ASA's responsibility to organize the return of accepted artwork beyond repackaging and arranging delivery to mail, or courier, for pickup.
- f. All artwork must meet the above criteria to be showcased in the exhibit.